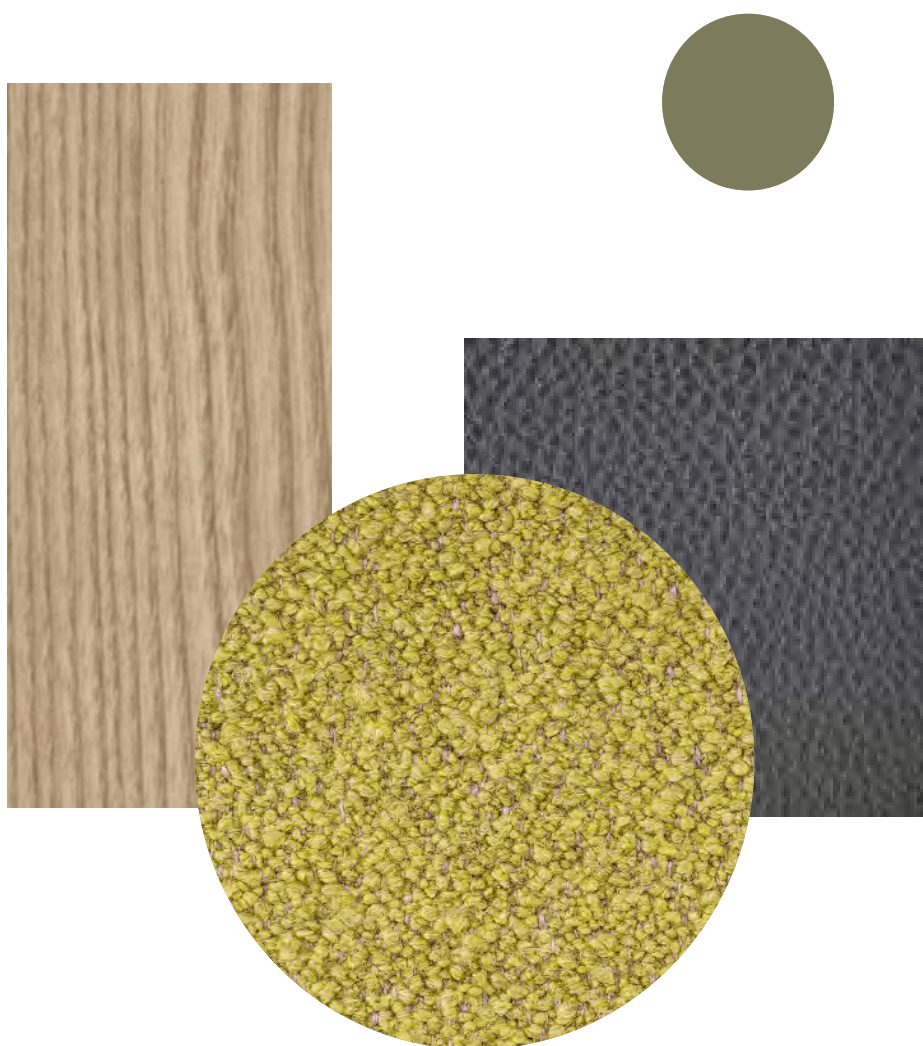


Materials Book Home collection / 2020

VALID FROM 01.03.2020.



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Keep in mind when making your choice

COF - CUSTOMER OWN FABRIC

- price from the Price List refers to fabrics without any patterns
- all orders submitted in COF needs to be approved from the manufacturer based on the delivered sample, min. size 15x20 cm
- for use of the fabrics with pattern it's necessary to submit a min. 1 ml sample, in order to make estimation of consumption of the fabric and additional work that will determine the price
- Prostoria is not responsible for any claims related to the fabric quality
- fabric needs to be delivered min. 15 days prior to the dispatch date

COL - CUSTOMER OWN LEATHER

- possibility of using leather selected by the customer is available solely with prior submission of a sample, size of approx. 20 x 30 cm
- leather consumption depends on the leather quality; natural or prefabrication flaws might increase required quantites
- Prostoria is not responsible for any claims related to the leather quality
- leather needs to be delivered min. 15 days prior to the dispatch date

Materials & Maintenance

To maintain the quality and durability of your product for as long as possible, you should follow these basic and simple guidelines:

- avoid placing the product near a source of heat and exposing it to direct sunlight as this may cause alternations in the tone and affect the hardness of the product.
- when moving the product, be careful not to drag it on the floor as such action may result in damage both to the product and the floor
- perform regular checks of the condition of the sliders as it may result in damage of the product and the floor; you can purchase additional or new sliders (plastic or felt) at the nearest salon or at the dealer where you purchased the product
- for stackable products, check the condition of the safety components; if they fall out, the products may be damaged, and you should contact the nearest salon or the dealer where you've purchased the product
- for tables and coffee tables, avoid partial covering of the surface as this may cause discoloration of the surface
- for surfaces used for shelving, be careful not to damage the surface with sharp or damp objects
- suitably protect and store products for outdoor use over winter or against adverse conditions; we recommend storing those products in a dry and airy place or using protective covers
- avoid improper use of the product, such as sitting on a backrest or armrest, or swinging or standing on a chair
- avoid placing greasy, wet, hot or cold objects directly on the solid wood surfaces, as they may leave a permanent trace

PRODUCT CONSTRUCTIONS

The inner construction of our furniture consists of panel materials (plywood) and/or metal elements, which provide the basic shape of the product. Seat and backrest supports (wave springs, elastic bands, goodside® slats), together with the foam (HR foam, polyurethane foam), makes our furniture comfortable and durable.

Foams are high quality polymer materials with the high elasticity and resistancy to permanent deformation. HR foam is produced by cold process based on water and does not contain any harmful chemicals. It has excellent hygienic and antiallergic properties. Polyurethane foam is made of recyclable material. We use cold and polyurethane foams of a wide range of density and hardness, to provide a wide selection in obtaining the desired comfort. Moulded polyurethane foam is used in products of specific shape - constructions is soaked in a foam which takes the form of a mould into which it is poured, by expansion. This process results with a final form ready for upholstering.

Metal parts are made of aluminium and steel of the highest quality as well as stainless steel, suitable for outdoor use by seawater.

The fabrics and the leathers in our collection originate from the workshops of the most famous and renown European manufacturers.

We approach the wood as a natural resource with great respect and responsibility. The raw material we use the most is solid wood, especially Slavonian oak. In order to promote sustainable development and environmental protection, we are part of the Slavonian Oak Cluster. We have also introduced the FSC-STD-40-004 V3-0 Certificate to guarantee the sustainable development of the forest management. The ISO 14001: 2015 standard sets out requirements for the environmental management system, including the planning, establishment, implementation and monitoring of the environmental management system.

Materials & Maintenance

solid wood

Natural imperfections of wood, such as variations in colour and texture, knots and tree rings, are not considered faults and undesirable characteristics but rather the values of the natural material used. Our wood is treated with oil or lacquer in such a way that the material appears as naturally as possible, emphasizing the appearance of an open tree ring. Colour lacquer does not completely fill the pores of wood to emphasize the natural quality of the material, and tree rings remain visible. There are no visible tree rings in lacquered plywood. Oil and lacquer on all wooden surfaces always give matte effect, which is Prostoria's visual standard for the processing and protection of the wood.

Outdoor wood, especially teak, has an even more pronounced change in the tone and intensity of visible tree rings over time, which is not considered a fault but a natural quality and refinement of the product.

high quality oil



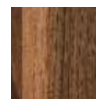
OAK LIGHT



OAK NATURE



OAK DARK



**WALNUT
EUROPEAN**

outdoor oil



LARCH



IROKO



TEAK

lacquer matte



OAK LIGHT



OAK NATURE



ASH



**WALNUT
EUROPEAN**

colour lacquer matte



010 90 10
light apricot



030 50 20
red brown



3007
black red



050 70 40
light orange



3016
coral red



085 70 60
pear yellow



110 40 20
antique green



120 90 20
sorbet green



170 70 15
light green



5003
sapphire blue



9005
jet black



7037
dusty grey



7047
telegrey



7039
quartz grey



060 70 05
cement greige



9002
grey white

Wipe the surface regularly with a clean and dry cloth. If the surface of the product is dirty, you can wipe it using a well-drained cloth soaked in water or a light neutral soap. Remove any soapy residue immediately. If the surface is slightly damaged or appears matt, we recommend our wood surface maintenance kit. Avoid products containing acetone, diluents, ammonia, abrasive detergents or furniture wax. avoid placing greasy, wet, hot or cold objects directly on the solid wood surfaces, as they may leave a permanent trace.

Materials & Maintenance

table tops

Fenix NTM is a table top finish in the form of a thin laminate that is pressed to the bottom and top of the mdf. The sides of the mdf are lacquered. Fenix is a durable material that does not show fingerprints. It can be cleaned using a damp soft cloth soaked in warm water or a solution of water and mild detergent. We recommend the use of the Fenix maintenance kit (contact your nearest salon or the dealer where you purchased the product). Damages such as scratches that are not cut in can be treated thermally using an iron and a damp cloth.

MDF + FENIX NTM



0720
black



0724
dark grey



0725
light grey



0718
beige



0032
white

TRESPA HPL

Trespa Meteon outdoor table tops have a very compressed surface, virtually pore-free, making them very impervious to contamination. This is why Trespa Meteon® is highly resistant to most chemicals, including many non-aggressive and aggressive cleaning agents.

Do not use abrasive or polishing cleaners. Use only clean sponges and soft cloths. Algae and mould will not enter the pores of the material so they are easy to clean just like dust, stains or fingerprints. You can wash them off using a universal household cleaner. Rinse and wipe the board using a soft cloth to avoid any traces remaining after washing.



L 90.0.0
black



L 21.5.1
grey



L 05.0.0
white

glass

The glass surfaces can be cleaned with a well-drained soft cloth soaked in a mixture of alcohol and water or glass cleaner. Wipe the surface with a dry, lint-free cloth. Avoid products containing acetone, ammonia, chlorine, and solvents, abrasives, and furniture wax.



085 70 60
pear yellow



3016
coral red



110 40 20
antique green



5003
sapphire blue



9005
jet black



7037
dusty grey



060 70 05
cement greige



9002
grey white

Materials & Maintenance

metal

All powder coated metal products and elements have a matte finish, which is Prostoria's visual standard used in the processing and protection of metallic materials.

Hand-welded metal parts may have minor imperfections that do not affect the quality or function of the product, but are a reflection of the manual work of our craftsmen.

Metal products intended for outdoor use have a double finish - primer for better mechanical resistance and a coloured coating that provides protection from corrosion.

To clean powder coated metal products, use a damp soft cloth soaked in a solution of water and a pH neutral detergent, and wipe with a clean, dry, soft cloth.



010 90 10
light apricot



3015
light pink



030 50 20
red brown



3007
black red



050 70 40
light orange



030 60 50
calypso red



3016
coral red



080 80 50
mirabelle yellow



085 70 60
pear yellow



095 60 50
gooseberry green



110 40 20
antique green



120 90 20
sorbet green



170 70 15
light green



200 50 15
nickel green



210 90 10
antarctic blue



240 70 15
bermuda blue



5003
sapphire blue



7021
black grey



7022
umbra grey



7039
quartz grey



060 70 05
cement greige



7047
telegrey



9002
grey white



9005
jet black



7012
basalt grey



7037
dusty grey



000 70 00
light grey



9003
signal white



TREND 9
deep matte black structure

Materials & Maintenance

upholstery & cushions

Suede and other types of leather may have scars and wrinkles, or minor changes in tone or imperfections that are not considered faults but an anomaly that confirms the natural quality of the material. As such, they are considered a positive feature of the product. It is the responsibility of Prostoria to position such anomalies on less visible parts of the product when tailoring the material.

Some types of fabrics have certain properties due to finishing, such as tufting, dots or other effects on fabrics, etching of velvet, or production methods that are not considered as flaws. For fabrics, suede and other types of leather, each production lot may indicate a slight difference in colour in comparison with the pattern or a product manufactured at an earlier time. To properly maintain the leather and fabrics, visit the manufacturer's website or www.prostoria.eu and follow the instructions.

Products made with leather or fabric should not be exposed to direct light and positioned at least 1 meter away from the source of the heat, as those factors may contribute to discoloration or drying of the leather, which can cause cracks.

Upholstered sofas should be vacuumed regularly using a suitable extension and ventilated to prevent deterioration and impurities. Due to use, the fabric will eventually need to be straightened and seams adjusted manually. The folds can be straightened using steam. In case of spillage, remove the liquid immediately by tapping with absorbent paper or cloth. Do not rub the stain!

The velour covers should also be regularly vacuumed or wiped with a cloth, always following the direction of the thread. Aniline leather has no or very light surface protection and, by its nature, gains patina and traces of use over time. Semi-aniline leather has a lightweight surface protection so these furniture sets can be vacuumed and stains cleaned using a damp cloth soaked in the water, a light neutral soap, or a specialized leather care agent. Remove soap marks immediately using a dry, soft, cotton cloth. Be careful not to let too much water soak into the pores. Always remove stains moving from the edge towards the centre of the stain, so as not to expand the affected area. Avoid concentrated detergents or agents containing bleach, ammonia, or products used for cleaning and protecting of clothing and shoes.

Sunbrella outdoor fabrics are dyed with special UV stable pigments, making them resistant to harmful effects and sunlight. They are resistant to mould yet, if the mould appears due to soiling, the fabric can be cleaned using bleach without any risk of discoloration. For the maintenance of outdoor fabrics, check the instructions on the manufacturer's website or at www.sunbrella.com.

Cushions can be filled with 100% feathers and down mixture, or with 100% polyester fibre filling. In order for the cushions to look good and provide comfort for as long as possible, they need to be regularly aerated and their filling shaken, which will allow them to return to their original shape. We recommend rotating the cushions (top-bottom and front-back sides) so that they are equally used on all sides. Cushions filled with feathers have a 100% goose feathers and down filling, without chemical treatment. They should be shaken and tapped regularly to redistribute the filling and reduce the effect of flattening.

Product chart

Home collection

NOTE - **PLUS** **+** HIGHLY RECOMMENDED | **DOT** **•** AVAILABLE | **MINUS** **—** NOT RECOMMENDED | **X** NOT AVAILABLE

	ERA	TUNDRA	PLATONE	RICO	FAROS	CREPE	SYNERGY	CORDON	GRIZZLY	LARIO	ORSETTO	MARSHALL- LOW	CREDO	OPERA
	100	200	200	300	300	300	300	300	300	300	400	400	400	400
3ANGLE	X	•	•	•	•	•	+	•	•	•	•	•	•	•
ABSENT	X	•	•	•	•	•	+	•	•	X	+	+	•	•
BIK CUSHION	•	•	•	•	•	•	+	•	+	•	•	•	•	•
CLASSIC	•	•	•	•	•	•	•	+	+	•	+	•	+	+
CLOUD	X	•	•	•	•	•	•	+	+	•	+	•	+	+
COMBINE	X	•	•	+	+	+	•	+	+	•	+	•	+	+
COMBO	•	•	•	+	+	+	+	•	+	•	+	•	+	+
CONVERT	•	—	•	•	•	•	+	+	•	X	+	X	•	—
DOBRA	•	•	•	+	+	+	+	+	+	•	+	•	+	+
ELEGANCE	•	•	•	+	+	+	•	+	+	•	+	•	+	+
ELEGANCE LUX	X	•	•	+	+	+	•	+	+	•	+	•	+	+
FADE	•	•	•	+	+	+	+	+	+	—	+	•	+	+
IMPRESSION	—	•	•	+	+	+	•	+	+	•	+	•	+	+
LAYOUT	X	•	•	•	•	•	+	+	+	X	+	+	•	•
MATCH	—	•	•	+	+	+	•	+	+	•	+	•	+	+
MONK	•	•	•	+	+	+	+	+	+	•	+	X	+	+
MONK BARSTOOLS	•	•	•	+	+	+	+	+	+	•	+	—	+	+
OBLIKANT COVER	•	—	•	•	•	•	•	•	•	X	X	X	•	•
OBLIQUE	•	•	•	•	•	•	+	•	+	•	+	X	•	•
OSMO CUSHION	X	X	X	X	X	X	X	X	X	X	X	X	X	X
PIL-LOW	•	X	X	X	X	X	+	X	X	X	X	•	X	X
POLYGON	•	•	•	•	•	•	+	•	•	•	•	•	•	•
REVOLVE	•	X	X	•	•	•	+	•	•	X	•	X	X	X
RHOMB CUSHION	•	•	•	•	•	•	•	+	+	•	•	•	•	•
SEAM	•	•	•	•	•	•	+	•	•	—	•	X	+	+
SEGMENT	•	•	•	•	•	•	+	•	•	•	•	•	+	+
STRAIN EASY CHAIR	•	•	•	+	+	+	+	•	+	•	•	X	+	+
STRAIN & UNSTRAIN CHAIRS	•	•	•	+	+	+	+	•	•	•	•	X	•	•
UMOMOKU	•	•	•	•	•	•	•	•	+	—	•	—	+	+
UP-LIFT	•	X	•	+	+	+	+	•	•	X	•	•	•	•
TINKER	—	•	•	+	+	+	•	•	+	•	+	X	+	+
TRIFIDAE	X	X	—	•	•	•	+	•	•	X	•	•	•	•
TRIFIDAE CHAIR & EASY CHAIR	X	X	—	•	•	•	+	•	•	X	•	•	•	•
CUSHIONS	•	•	•	+	+	+	+	+	+	+	+	•	+	+

Product chart

Home collection









































NOTE - PLUS + HIGHLY RECOMMENDED | DOT • AVAILABLE | MINUS - NOT RECOMMENDED | X NOT AVAILABLE


	DIVINA 3	DIVINA MD	DIVINA MELANGE	HALINGDAL 65	SPRINKLES	TRIANGLE	UNIFORM MELANGE	RAZZLE DAZZLE	CODA	ACQUARIO	TUNDRA	CERVO	SELECT	CANVAS INDOOR OUTDOOR	SAMANE INDOOR OUTDOOR	LOPI INDOOR OUTDOOR
	500	500	500	500	600	600	600	700	700	80	80	80	60	200	300	300
3ANGLE	+	+	+	+	•	•	•	•	+	•	•	X	•	X	X	X
ABSENT	+	+	+	+	+	+	+	+	•	X	X	X	X	X	X	X
BIK CUSHION	+	+	+	+	•	•	•	•	•	•	X	X	•	X	X	X
CLASSIC	•	•	•	+	•	•	•	•	+	•	•	•	•	•	•	•
CLOUD	•	•	•	+	•	•	•	•	+	+	+	+	+	X	X	•
COMBINE	•	•	•	+	•	•	•	•	+	+	+	+	+	X	X	•
COMBO	+	+	+	+	•	•	•	•	+	•	•	•	•	•	•	•
CONVERT	+	+	+	+	•	X	X	•	X	+	+	+	+	•	•	•
DOBRA	+	+	+	+	•	•	•	•	+	+	+	+	+	•	•	•
ELEGANCE	+	+	+	+	•	•	•	•	+	+	+	+	+	•	•	•
ELEGANCE LUX	•	•	•	+	•	•	•	•	+	+	+	+	+	X	X	•
FADE	+	+	+	+	•	•	•	•	•	X	X	X	X	•	•	•
IMPRESSION	+	+	+	+	•	•	•	•	+	X	X	X	X	X	X	•
LAYOUT	+	+	+	+	+	+	+	+	+	X	X	X	X	X	X	X
MATCH	+	+	+	+	•	•	•	•	+	•	•	•	•	•	•	•
MONK	+	+	+	+	•	•	•	•	+	X	X	X	X	•	•	•
MONK BARSTOOLS	+	+	+	+	•	•	•	•	+	•	X	X	•	•	•	•
OBLIKANT COVER	+	+	+	+	•	X	•	•	X	X	X	X	X	•	•	X
OBLIQUE	+	+	+	+	•	•	•	•	+	X	X	X	X	•	•	•
OSMO CUSHION	X	X	X	X	X	X	X	X	X	X	X	X	X	+	+	+
PIL-LOW	+	+	+	+	•	•	•	•	X	X	X	X	X	•	•	X
POLYGON	+	+	+	+	•	•	•	•	+	+	+	+	+	•	•	•
REVOLVE	+	+	+	+	•	-	•	•	X	X	X	X	X	•	•	X
RHOMB CUSHION	+	+	+	+	•	•	•	•	•	+	+	+	+	•	•	•
SEAM	+	+	+	+	•	X	•	•	•	+	+	+	+	•	•	•
SEGMENT	+	+	+	+	•	•	•	•	•	•	•	•	•	•	•	•
STRAIN EASY CHAIR	+	+	+	+	•	•	•	•	+	+	+	+	+	•	•	•
STRAIN & UNSTRAIN CHAIRS	+	+	+	+	•	•	•	•	+	X	X	X	X	•	•	•
UMOMOKU	-	-	-	+	-	-	-	-	+	•	•	X	•	+	+	+
UP-LIFT	+	+	+	+	•	•	+	+	+	X	X	X	X	•	•	X
TINKER	+	+	+	+	•	•	•	•	+	-	-	-	-	X	X	•
TRIFIDAE	+	+	+	+	+	•	+	+	•	+	•	X	+	X	X	X
TRIFIDAE CHAIR & EASY CHAIR	+	+	+	+	+	•	+	+	•	X	X	X	X	X	X	X
CUSHIONS	+	+	+	+	+	+	+	+	+	•	•	•	•	•	•	•


Fabrics & Leathers specifications

fabric		
100	ERA	CAMIRA
200	TUNDRA	MARIO SIRTORI
200	PLATONE	MARIO SIRTORI
300	RICO	TORRI LANA
300	FAROS	TORRI LANA
300	CREPE	TORRI LANA
300	SYNERGY	CAMIRA
300	GORDON	MARIO SIRTORI
300	GRIZZLY	MARIO SIRTORI
300	LARIO	MARIO SIRTORI
400	ORSETTO	MARIO SIRTORI
400	MARSHMALLOW	MARIO SIRTORI
400	CREDO	ROHI
400	OPERA	ROHI
500	DIVINA 3	KVADRAT
500	DIVINA MD	KVADRAT
500	DIVINA MELANGE	KVADRAT
500	HALLINGDAL 65	KVADRAT

collection	specification	pillling	martindale cycles	light fastness	maintenance
HOME CONTRACT	100% polyester	4	100.000	5	
HOME	42% viscose, 38% cotton, 14% acrylic, 6% polyester	3-4	30.000	5	
HOME	42% acrylic, 32% cotton, 20% viscose, 6% polyester	3-4	30.000	4-5	
HOME	56% cotton, 30% viscose, 14% linen	3-4	36.000	4-5	
HOME	60% cotton, 17% viscose, 10% linen, 10% wool, 3% silk	3-4	50.000	4-5	
HOME	50% cotton, 33% viscose, 17% linen	3-4	35.000	4-5	
HOME CONTRACT	95% virgin wool, 5% polyamide	4	100.000	5	
HOME	31% viscose, 28% cotton, 20% wool, 10% polyamide, 6% polyester, 5% other fibres	3-4	30.000	5	
HOME	28% acrylic, 24% cotton, 20% viscose, 16% wool, 12% polyester	4	50.000	4-5	
HOME	100% cotton	5	70.000	4-5	
HOME	34% viscose, 33% polyamide, 17% wool, 8% polyester, 4% linen, 4% cotton	4	50.000	4-5	
HOME	100% polyester	5	25.000	5	
HOME CONTRACT	95% virgin wool 5% polyamide	4-5	100.000	5	
HOME CONTRACT	96 % virgin wool, 4 % polyamide	4-5	90.000	5	
HOME CONTRACT	100% new wool	3	45.000	7	
HOME CONTRACT	100% new wool	3	45.000	6	
HOME CONTRACT	100% new wool	3	45.000	6	
HOME CONTRACT	70% new wool, 30% viscose	3-4	100.000	7	


fabric			collection	specification	pilling	martindale cycles	light fastness	maintenance				
600	UNIFORM MELANGE	FEBRIK	HOME	68% wool, 22% polyamide, 10% polyester	4	100.000	6					
600	TRIANGLE	FEBRIK	HOME	17% wool, 5% polyamide, 13% polyester, 65% polyester filling	4-5	60.000	7					
600	SPRINKLES	FEBRIK	HOME	30% wool, 10% polyamide, 20% polyester, 40% polyester filling	4	60.000	7					
700	RAZZLE DAZZLE	FEBRIK	HOME	60% new wool, 20% polyamide, 20% polyester	4	100.000	6					
700	CODA 2	KVADRAT	HOME	90% new wool, 10% nylon	4	100.000	6-7					
leather			collection	specification								
60	SELECT	STOLZ	HOME	nappa leather with smooth grain structure								
80	CERVO	STOLZ	HOME	aniline leather, slightly pigmented								
80	TUNDRA	STOLZ	HOME	anilin leather, organic pigment								
80	ACQUARIO	DANI	HOME	anilin leather, organic pigment								
outdoor fabric			collection	specification	colour fastness uv outdoor	colour fastness dry & wet friction	maintenance					
200	CANVAS	SUNBRELLA	HOME CONTRACT	100% Sunbrella® acrylic	4-5	5						
300	SAVANE	SUNBRELLA	HOME CONTRACT	100% Sunbrella® acrylic	4-5	5						
300	LOPI	SUNBRELLA	HOME CONTRACT	100% Sunbrella® acrylic	4-5	5						

 Do not wash in water


 Wash in cold water


 Hand wash only

 Do not bleach

 Do not tumble dry


 Tumble dry


 Machine wash at 30°C max


 Machine wash at 40°C max


 Machine wash at 60°C max


 Dry clean


 Do not dry clean


 Wipe with microfiber cloth


 To iron use cool setting (max 110°C)

 To iron use medium setting (max 150°C)

 To iron use hot setting (max 200°C)

 Do not iron

 Dry clean using perchloroethylene only

 Dry clean with perchloroethylene, use precautions

Category 100

Era by Camira

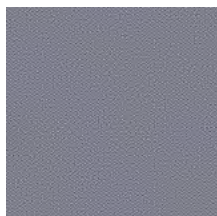
collection: Home & Contract
composition: 100% polyester
width: 140 cm +/- 2 cm
piling: 4
abrasion resistance: 100.000 cycles
light fastness: class 5
rubbing fastness: 4 dry and wet
manufacturer guarantee: 10 years



02



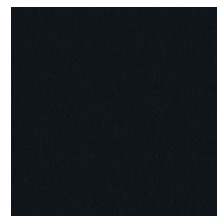
01



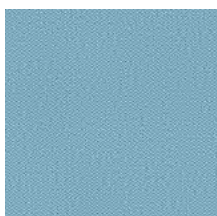
11



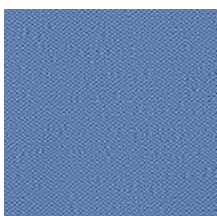
13



14



20



08



10



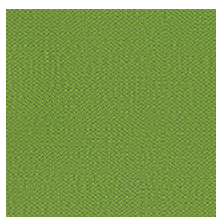
15



03



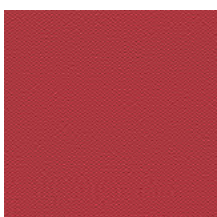
07



16



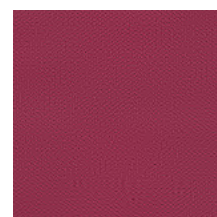
05



06



19



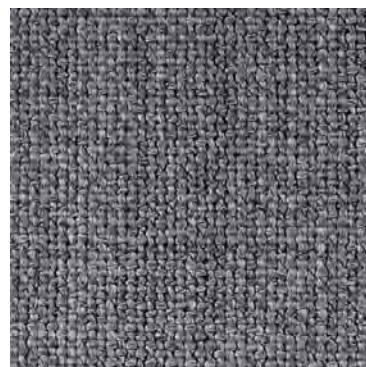
17

Category 200

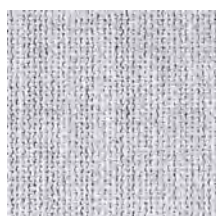
Tundra

by Mario Sirtori

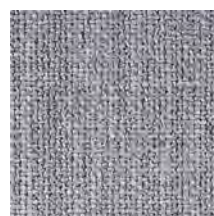
collection: Home
 composition: 42% viscose, 38% cotton,
 14% acrylic, 6% polyester
 width: 140 cm +/- 2 cm
 piling: 3-4
 abrasion resistance: 30.000 cycles
 light fastness: class 5
 rubbing fastness: 4-5 dry and wet



11



08



10



12



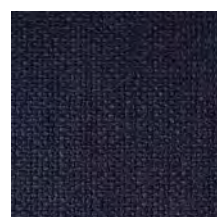
03



04



27



21

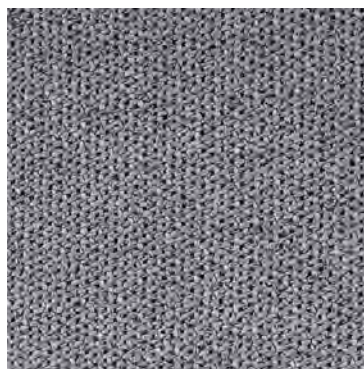


25

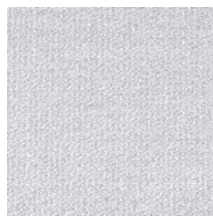
Category 200

Platone by Mario Sirtori

collection: Home
composition: 42% acrylic, 32% cotton,
20% viscose, 6% polyester
width: 140 cm +/- 2 cm
piling: 3-4
abrasion resistance: 30.000 cycles
light fastness: class 4-5
rubbing fastness: 5 dry, 4 wet



96



90



97



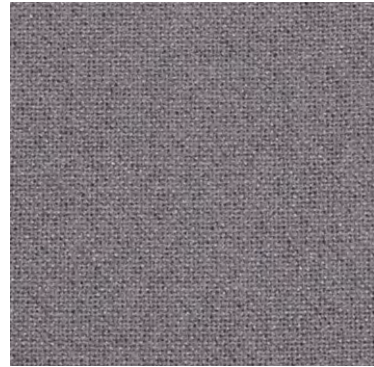
02

Category 300

Rico

by Torri Lana

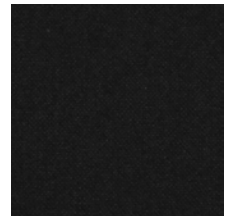
collection: Home
composition: 56% cotton, 30% viscose,
14% linen
piling: 3-4
abrasion resistance: 36.000 cycles
light fastness: class 4-5



130



250



070



080



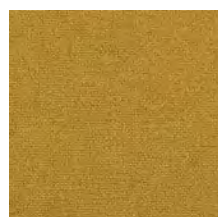
000



320



150



270



280

Category 300

Faros

by Torri Lana

collection: Home
composition: 60% cotton, 27% viscose,
0% linen, 10% wool, 3% silk
piling: 3-4
abrasion resistance: 50.000 cycles
light fastness: class 4-5



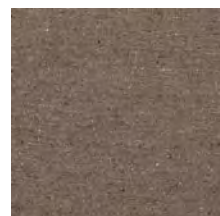
260



302



240



160



141



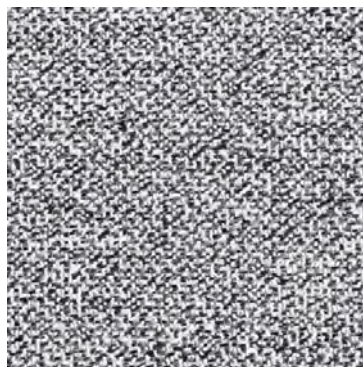
080

Category 300

Crepe

by Torri Lana

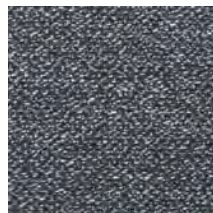
collection: Home
composition: 50% cotton, 33% viscose,
17% linen
piling: 3-4
abrasion resistance: 35.000 cycles
light fastness: class 4-5



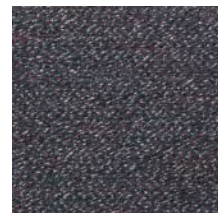
034



003



050



051



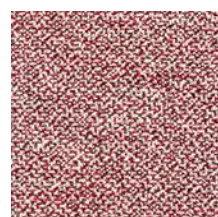
103



039



033



035

Category 300

Synergy by Camira

collection: Home & Contract
composition: 95% virgin wool, 5% polyamide
width: 140 cm +/- 2 cm
piling: 4
abrasion resistance: 100.000 cycles
light fastness: class 5
rubbing fastness: 4 wet and dry
manufacturer guarantee: 10 years



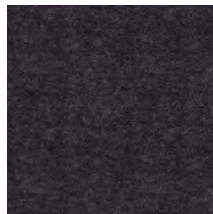
008



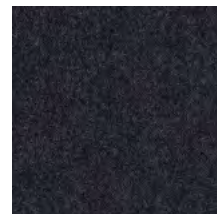
016



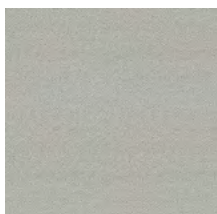
035



034



017



019



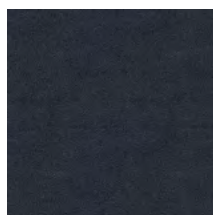
020



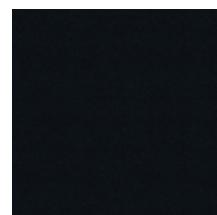
021



024



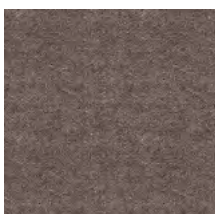
025



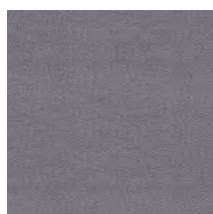
027



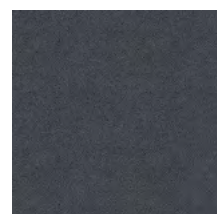
032



033



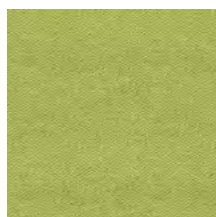
031



029

Category 300

Synergy by Camira



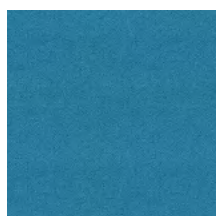
046



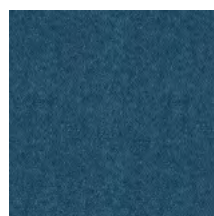
047



049



057



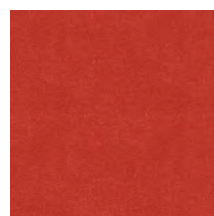
059



062



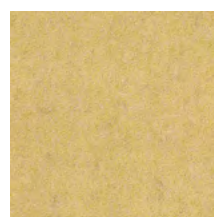
074



084



086



045

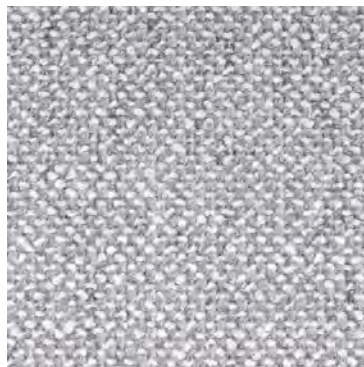


028

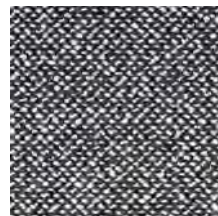
Category 300

Gordon by Mario Sirtori

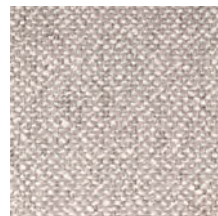
collection: Home
composition: 31% viscose, 28% cotton,
20% wool, 10% polyamide, 6% polyester, 5% other
width: 140 cm +/- 2 cm
piling: 3-4
abrasion resistance: 30.000 cycles
light fastness: class 5
rubbing fastness: 5 dry and 3-4 wet



90/01



98/01



03/01



10/01

Category 300

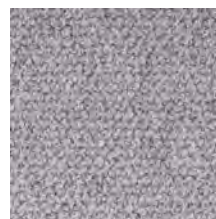
Grizzly

by Mario Sirtori

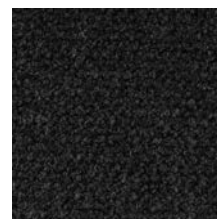
collection: Home
 composition: 28% acrylic , 24% cotton,
 20% viscose, 16% wool, 12% polyester
 width: 140 cm +/- 2 cm
 piling: 4
 abrasion resistance: 50.000 cycles
 light fastness: class 4-5
 rubbing fastness: 5 dry, 3-4 wet



02



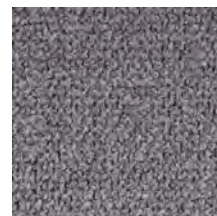
20



17



03



19



11



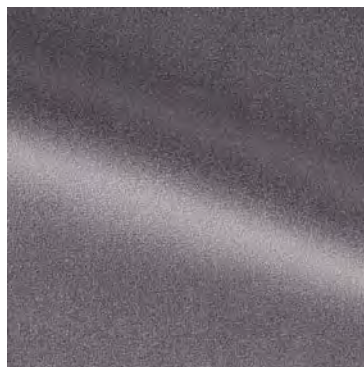
06

Category 300

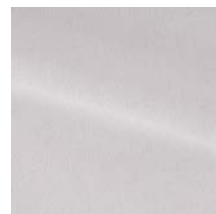
Lario

by Mario Sirtori

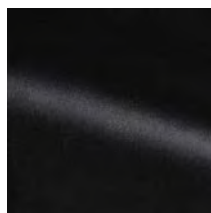
collection: Home
composition: 100% cotton,
width: 140 cm +/- 2 cm
piling: 5
abrasion resistance: 70.000 cycles
light fastness: class 4-5
rubbing fastness: 4-5 dry and wet



2003



0029



1404



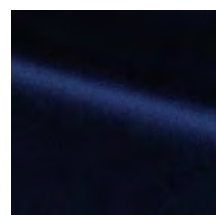
0026



1406



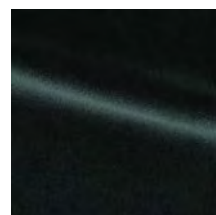
0058



0054



1401



1402

Category 300

Lario

by Mario Sirtori



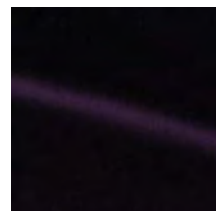
0003



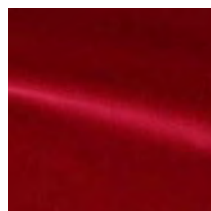
2004



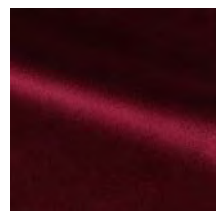
0017



2006



2008



1405

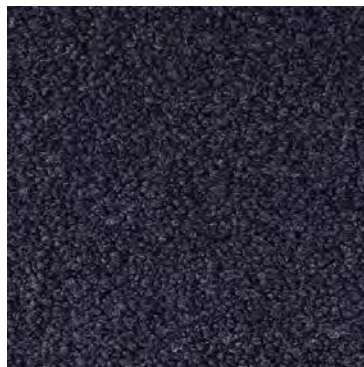


1403

Category 400

Orsetto by Mario Sirtori

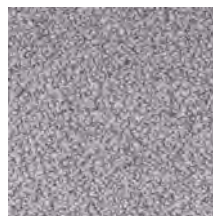
collection: Home
composition: 34% viscose, 33% polyamide,
17% wool, 8% polyester, 4% linen, 4% cotton
width: 140 cm +/- 2 cm
piling: 4
abrasion resistance: 50.000 cycles
light fastness: class 4-5
rubbing fastness: 5 dry, 3-4 wet



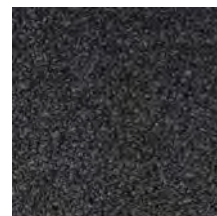
98/20



01/01



02/22



98/21



01/02



05/10



05/09

Category 400

Marshmallow

by Mario Sirtori

collection: Home
composition: 100% polyester
width: 140 cm +/- 2 cm
piling: 5
abrasion resistance: 25,000 cycles
light fastness: class 5



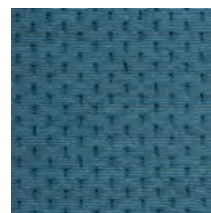
05/10



05/66



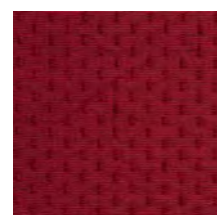
05/06



05/01



05/12



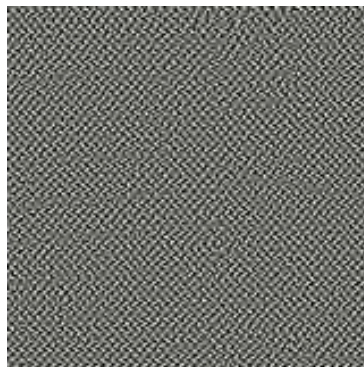
05/02

Category 400

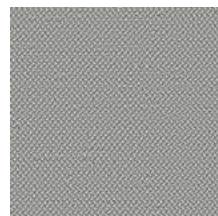
Credo

by Rohi

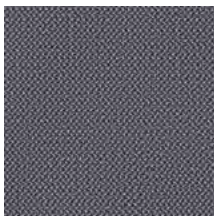
collection: Home & Contract
composition: 95% virgin wool , 5% polyamide
width: 140 cm +/- 2 cm
piling: 4-5
abrasion resistance: 100.000 cycles
light fastness: class 5
rubbing fastness: 4-5 dry and wet



pepper



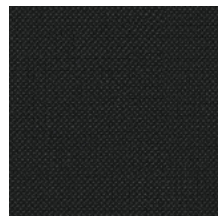
zinn



carbon



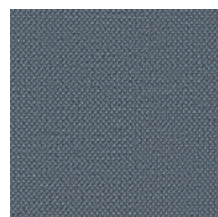
asphalt



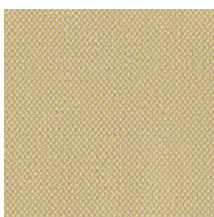
black



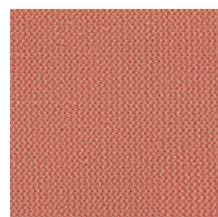
aloe



sea



aureo

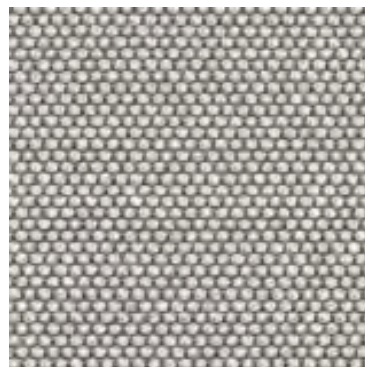


grapefruit

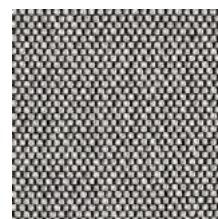
Category 400

Opera by Rohi

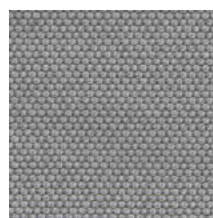
collection: Home & Contract
composition: 96% virgin wool , 4% polyamide
width: 140 cm +/- 2 cm
piling: 4-5
abrasion resistance: 90.000 cycles
light fastness: class 5
rubbing fastness: 4-5 dry and wet



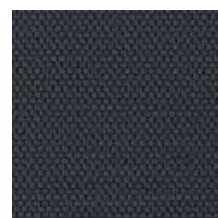
mirror



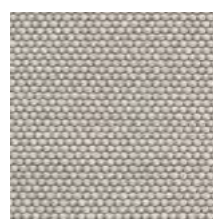
pepper



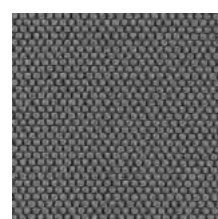
lake



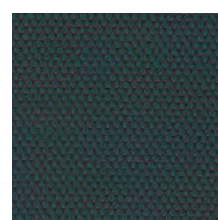
anthrazit



macadamia



kies

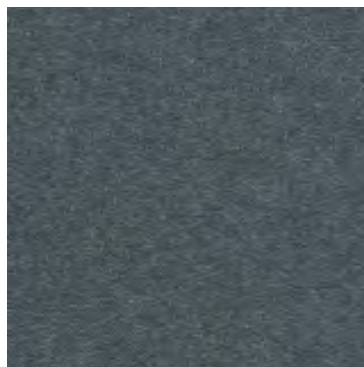


smaragd

Category 500

Divina 3 by Kvadrat

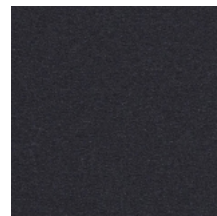
collection: Home & Contract
composition: 100% new wool
width: 150 cm
piling: 3
abrasion resistance: 45.000 cycles
light fastness: class 7
rubbing fastness: 4-5 dry, 3-5 wet
manufacturer warranty: 10 years



181



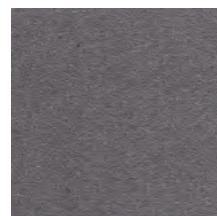
173



191



224



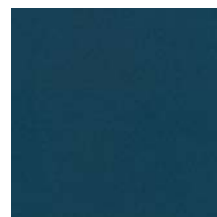
691



171



154



893



944

Category 500

Divina MD

by Kvadrat

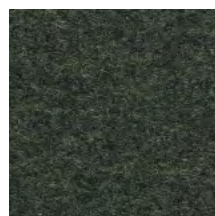
collection: Home & Contract
composition: 100% new wool
width: 150 cm
piling: 3
abrasion resistance: 45.000 cycles
light fastness: class 6
rubbing fastness: 4-5 dry, 3-5 wet
manufacturer warranty: 10 years



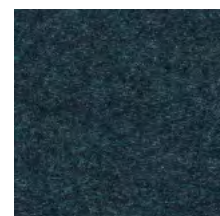
913



943



973



873



713



733



743



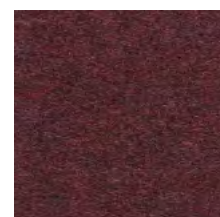
773



613



653



673

Category 500

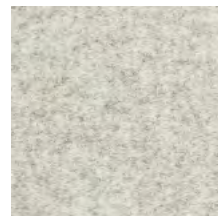
Divina Melange

by Kvadrat

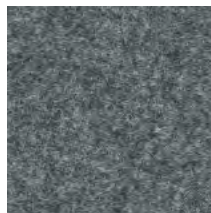
collection: Home & Contract
composition: 100% new wool
width: 150 cm
piling: 3
abrasion resistance: 45.000 cycles
light fastness: class 6
rubbing fastness: 4-5 dry, 3-5 wet
manufacturer warranty: 10 years



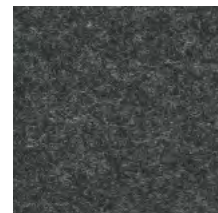
120



220



170



180

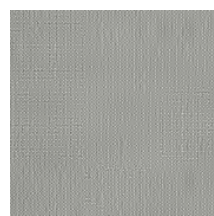
Category 500

Hallingdal 65 by Kvadrat

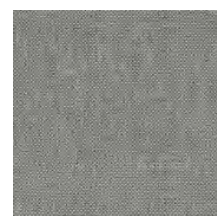
collection: Home & Contract
composition: 70% new wool, 30% viscose
width: 130 cm
piling: 3-4
abrasion resistance: 100.000 cycles
light fastness: class 7
rubbing fastness: 4-5 dry, 3-5 wet
manufacturer warranty: 10 years



103



123



116



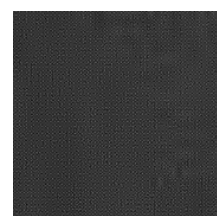
153



166



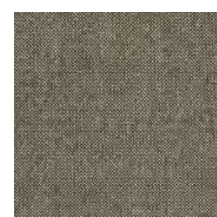
368



173



220



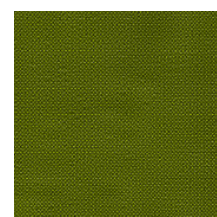
270



407



420

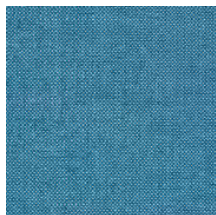


980

Category 500

Hallingdal 65

by Kvadrat



840



733



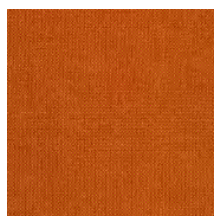
810



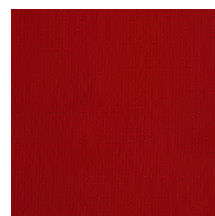
754



763



590



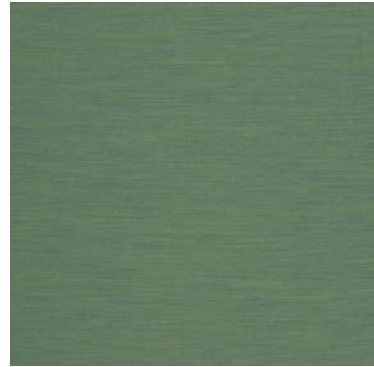
674

Category 600

Uniform Melange

by Febrik Kvadrat

collection: Home
composition: 68% new wool, 22% nylon,
10% polyester
width: 165 cm
piling: 4
abrasion resistance: 80.000 cycles
light fastness: class 6
rubbing fastness: 4-5 dry and wet
manufacturer warranty: 5 years



963 oase



883 hydro



683 blueberry

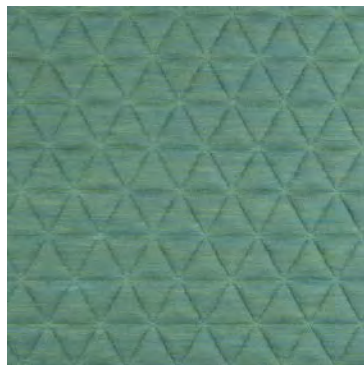


363 sienna

Category 600

Triangle by Febrik Kvadrat

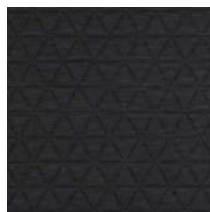
collection: Home
composition: 17% new wool, 5% nylon,
13% polyester, 65% polyester filling
width: 165 cm
piling: 4-5
abrasion resistance: 60.000 cycles
light fastness: class 7
rubbing fastness: 4 dry and wet
manufacturer warranty: 5 years



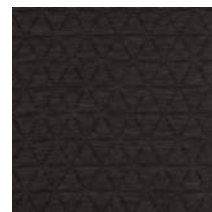
932 oase



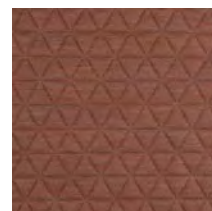
152 chalk



292 brownie



192 charcoal



532 blush

Category 600

Sprinkles by Febrik Kvadrat

collection: Home
composition: 30% new wool, 10% nylon,
20% polyester, 40% polyester filling
width: 160 cm
piling: 4
abrasion resistance: 60.000 cycles
light fastness: class 7
rubbing fastness: 4-5 dry, 4 wet
manufacturer warranty: 5 years



174 hen



184 woodpecker



794 crow



124 finch



274 jay

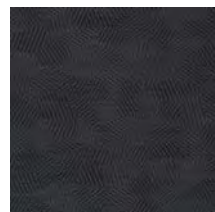
Category 700

Razzle Dazzle by Febrik Kvadrat

collection: Home
composition: 60% new wool, 20% nylon,
20% polyester
width: 160 cm
piling: 4
abrasion resistance: 80.000 cycles
light fastness: class 6
rubbing fastness: 4-5 dry and wet
manufacturer warranty: 5 years



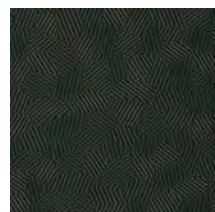
116 natural



156 carbon



886 sage

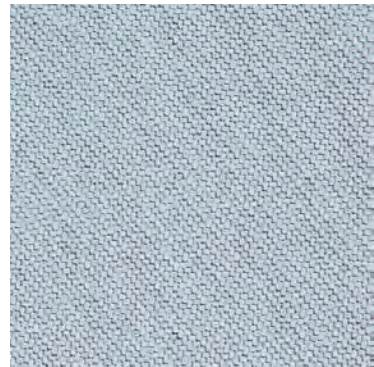


966 ranger

Category 700

Coda 2 by Kvadrat

collection: Home
composition: 90% wool, 10% nylon
width: 140 cm
piling: 4
abrasion resistance: 100.000 cycles
light fastness: class 5- 7
manufacturer warranty: 10 years



722



410



642

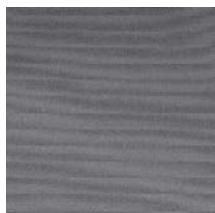
OUTDOOR Category 200

Canvas by Sunbrella

collection: Home
composition: 100% Sunbrella Acrylic
width: 137 cm
colour fastnes UV indoor: 8
colour fastnes to weather outdoor: 4-5
colour fastnes friction: 4 dry and wet
manufacturer warranty: 5 years



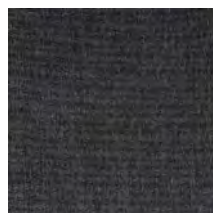
3970



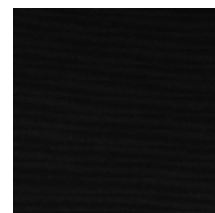
3737



3906



3758



5408



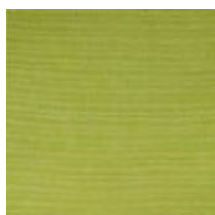
5420



3941



3942



3738



3960



3127



3969



3939



3968

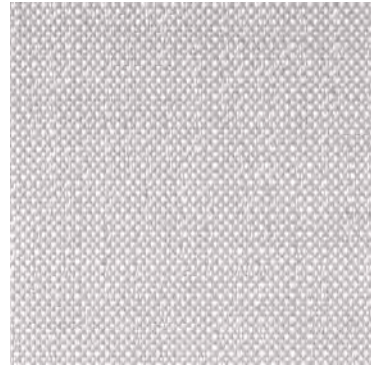
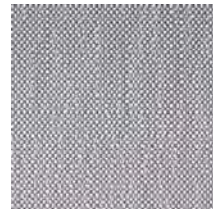
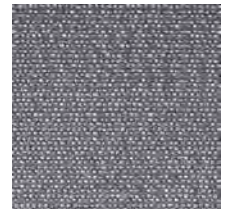
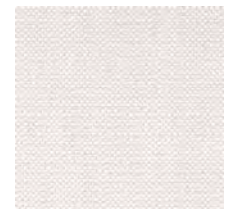


5436

OUTDOOR Category 300

Savane by Sunbrella

collection: Home
composition: 100% Sunbrella Acrylic
width: 140 cm
colour fastnes UV indoor: 8
colour fastnes to weather outdoor: 4-5
colour fastnes friction: 5 dry and wet
manufacturer warranty: 5 years

**J234****J239****J236****J241****J238**

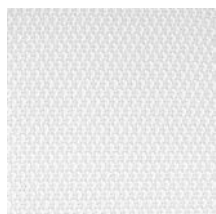
OUTDOOR Category 300

Lopi by Sunbrella

collection: Home
composition: 100% Sunbrella Acrylic
width: 140 cm
colour fastnes UV indoor: 8
colour fastnes to weather outdoor: 4-5
colour fastnes friction: 5 dry and wet
manufacturer warranty: 5 years



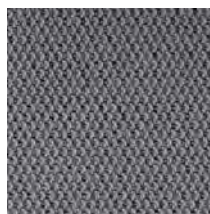
R018



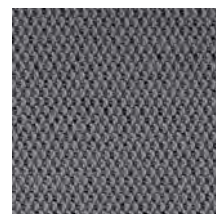
R033



R015



R013



R017



R021



R022



R020



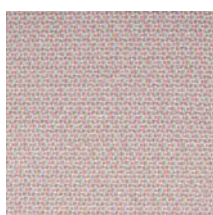
R034



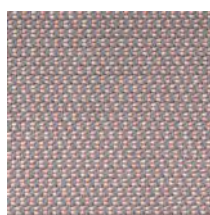
R019



R023



R024



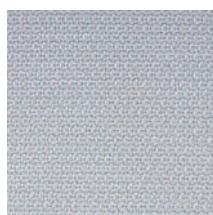
R025



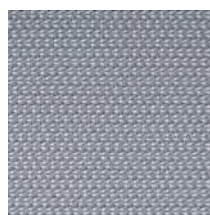
R035



R026



R027



R028



R029

Category 6o

Select by Stolz

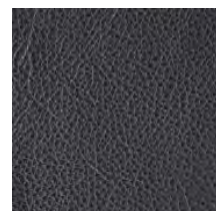
collection: Home
origin: scandinavian bullhides
thickness: 1.2 - 1.4 mm
surface: pigmented nappa with fine grain structure



359



231



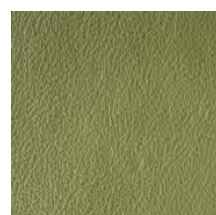
301



307



787

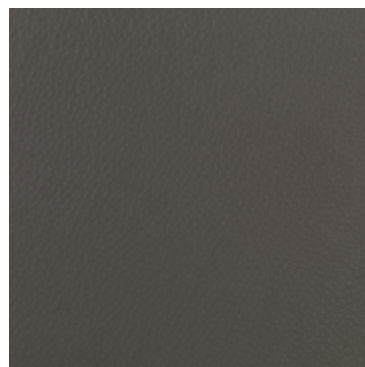


620

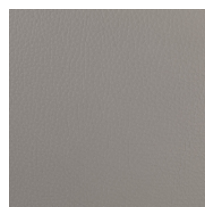
Category 8o

Cervo by Stolz

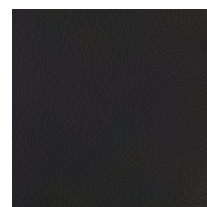
collection: Home
origin: scandinavian bullhides
thickness: 1.5 - 1.7 mm
surface: aniline – slightly pigmented



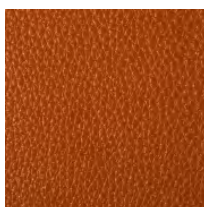
358



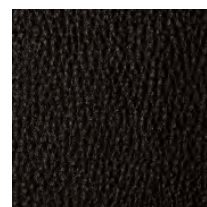
354



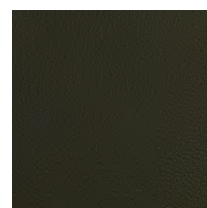
360



357



150



359

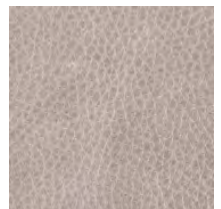
Category 80

Tundra by Stolz

collection: Home
origin: south german bullhides
thickness: 2.0 - 2.2 mm
surface: aniline



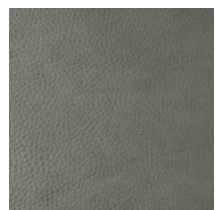
604 basalt



603 taupe



600 choco



606 dark olive

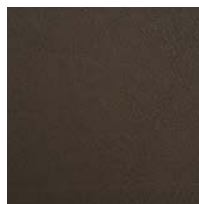
Category 80

Acquario by Dani

collection: Home
origin: european bovines
thickness: 1.0 - 1.2 mm
surface: aniline, full grain



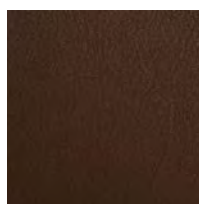
antracite



fango



testa di morro



cuoio



marrone

QuickShip

Fabrics

fabric
category
collection

TUNDRA	PLATONE	CREPE	SYNERGY	GORDON	GRIZZLY	CREDO	OPERA	DIVINA MELANGE	HALLINGDAL 65	CANVAS INDOOR OUTDOOR	LOPI INDOOR OUTDOOR
200	200	300	300	300	300	400	400	500	500	200	300
HOME	HOME	HOME	HOME	HOME	HOME	HOME	HOME	HOME	HOME	HOME	HOME
03	90	039	16	90/1	02	zinn	pepper	116	116	3960	R025
10	97	103	17	98/2	03	asphalt	mirror	166	166	3737	R022
					17		kies	457	457		

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